

DEBORAH KAMY HULL
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AWARDS and RESIDENCIES

2020-19 Opportunity Fund, Mayor's Office of Arts and Culture and the City of Boston
2019 American Academy in Rome, Visiting Artist, October - November
2017 Artists' Fellowship, Inc.
2013 A.R.T. (Artists Resource Trust) Fund Grant
2010 Vermont Studio Center, Johnson, VT (1 month residency, February)
2008 Vermont Studio Center, Johnson, VT (2 week residency, September)
1994 Massachusetts Cultural Council and Polaroid Foundation Support Grants for Artist-in-Residence at Do While Studio, Boston, MA
1993 Artists Fellowship, Inc.
1993 Change Inc.
1981 National Endowment for the Arts, Painting Fellowship
1980 The Artist's Foundation Painting Fellowship, Massachusetts Council on the Arts and Humanities
1978 Boston University School of Visual Arts, Teaching Fellowship in Painting and Drawing
1976 Elizabeth T. Greenshields Memorial Foundation Grant, Montreal, Canada

SOLO EXHIBITIONS

2019 "Random/Redux", Hallspace, Boston, MA
2011 A Street Gallery, Boston, MA
1995 Lillian Immig Gallery, Emmanuel College, Boston, MA
1984 Paul Mellon Arts Center, Choate Rosemary Hall, Wallingford, CT
1980 Bromfield Gallery, Boston, MA
1979 Bromfield Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

2018 "Paper Chassis", Drawing Project, Hallspace, Boston, MA
2017 "Unveiled", Drawing Project, Hallspace, Boston, MA
2016 "Medicine Wheel 25", Cyclorama at the Boston Center for the Arts, Boston, MA
2016 "Drawing Project", Hallspace, Boston, MA
2015 "Drawing Project", Hallspace, Boston, MA
2014 "Drawing Project", Hallspace, Boston, MA
2014 "Community of Artists", Danforth Museum, Framingham, MA
2013 "Off the Wall", Danforth Museum, Framingham, MA
2013 "X Now", Hallspace, Boston, MA
2011 "12x12 Exhibition and Silent Auction", Provincetown Art Association and Museum, Provincetown, MA
2011 "Chain Letter", Samson Gallery, Boston, MA
2009 "3 Women, 3 Visions", Harvard Neighbors Gallery, Harvard University, Cambridge, MA
2008 "12x12 Exhibition and Silent Auction", Provincetown Art Association and Museum, Provincetown, MA
2008 Annisquam Art Gallery, Annisquam, MA
2008 "Members' Open: Blue", Provincetown Art Association and Museum, Provincetown, MA
2007 "Small Works Show", Laconia Gallery. Boston. MA
2003 "Famous Authors Faces Mural, Part 2, (Salman Rushdie), Brattle

Bookstore, Boston, MA
1995 "Original Parts", 6-5-9 Gallery, Jamaica Plain Firehouse,
Multicultural Arts Center, Boston, MA
1994 "The Studio Show", The Cyclorama at the Boston Center for the Arts,
Boston, MA
1994 "18 Authors Upon the Wall Mural" (The Little Mermaid"), Brattle
Bookstore, Boston, MA
1993 Beyond Dreams: 20 Years of the Bromfield Gallery in Boston, Bromfield
Gallery, Boston, MA
1993 "Heroes", The Cyclorama at the Boston Center for the Arts, Boston, MA
1992 "Famous Authors" Faces Mural" (Lillian Hellman and Dashell Hammett),
Brattle Bookstore, Boston, MA
1989 Gallery 28, New England School of Art & Design, Boston, MA
1987 J. L. Becker Gallery, Provincetown, MA
1987 Six Realities, University Art Galleries, University of New Hampshire
1983 Recent Work, Eight Artists, Harbor Gallery, University of
Massachusetts, Boston, MA
1984 "10 Years at the Bromfield", Bromfield Gallery, Boston, MA
1982 Next X, Painting and Sculpture, Bromfield Gallery, Boston, MA
1981 X(10), Cyclorama at the Boston Center for the Arts, Boston, MA
1980 Art of the State, Federal Reserve Bank, Boston, MA
1980 Brockton Triennial, Brockton Art Museum-Fuller Memorial, Brockton,
MA
EDUCATION
2009 Creative Writing, Harvard Extension School, Cambridge, MA
1989-91 Special Student in Design, Video, and Computer Animation,
Massachusetts College of Art, Boston, MA
1978 MFA, Boston University School of Fine Arts, Boston, MA
1975 BFA, Kansas City Art Institute, Kansas City, MO

BIBLIOGRAPHY

Boston Voyager, 2019,
<http://bostonvoyager.com/interview/meet-visual-artist-south-end/>
Jamaica Plain Arts News, Brian Wallace, "Original Parts", May 12-June 9,
1995
The South End News, Cate McQuaid, "Heroic effort", July 15, 1993, p.11
The Boston Globe, Christine Temin, "Perspectives", September 23, 1992
Bay Windows, Shawn Hill, September 24-30, 1992
The South End News, Cate McQuaid, October 1, 1992
Art New England, Mara Wirtzling, Vol.8, No.6, June 1987
Art in America, "Artworld", Vol.69, No.9, p.266, November, 1981
The Boston Ledger, Norman Keyes, Jr., Vol.44, No.52, p.11, June, 1981
Art New England, David Joselit, "Art of the State, 1980", Vol.1, No.8, p.9,
Summer, 1980
The Boston Globe, Robert Taylor, "Calendar: Critic's Tips", p. 20, June
21, 1979